30th Festival International du photojournalisme

PRELIMINARY PROGRAM
May 18, 2018

PRO. WEEK
03.09 to 08.09

FESTIVAL
01.09 to 16.09
2018
Flashback to 1989, to the very first Visa pour l’Image Festival. There were very few captions, or none at all, and no titles for the exhibitions. It was all a bit “cottage industry,” but there was great enthusiasm and dedication. The first evening shows in Perpignan, at the Palais des Rois de Majorque, were done with slides, and the moisture in the air with the heat from the projectors formed weird patterns of condensation.

It was the first festival, but it was deemed a success. We felt that the idea could work, that there really was something to be done for all those people working in photography and the press. It was the heyday for photo agencies. We obviously needed to get bigger, and we did.

A few years later, we’d reached the age of seven, the age of reason, and while a bit surprised that we were still around, the success continued. Then we made it to the 10th year, the 15th, the 20th, the 25th, and now it’s 30. Thirty years is not a full lifetime, but it’s a good half.

First of all, thanks are due to those who have been here since the very beginning, and to those who joined us in the second year, and to all the others, all the teams and workers, and the loyal partners, both public and private, who have been with us for so long. And, yes, we’ll even thank the small number of supporters who have left us. You have all helped us grow and develop. And last but not least, we wish to thank the public, the steadily increasing numbers of visitors and audiences, our loyal followers.

The original idea has not changed, the concept being to rediscover certain photographers sometimes overlooked, to endorse new talented photographers, and to give an opportunity for young photographers to be seen and make a name. The list of around 840 exhibitions put on since 1989 stands as clear evidence that we have not changed. Not changed? Some may see this as a downside, but we see it as a guiding line, an editorial line. It can be seen with projects in the past and others presented for the future and which cite Visa pour l’Image as a reference. Surely this is recognition of work accomplished.

This year, therefore, with the same dedication and the same enthusiasm, we look forward to seeing you in Perpignan.

Jean-François Leroy
SATURDAY, SEPTEMBER 1
TO SUNDAY, SEPTEMBER 16,
10AM TO 8PM
25 EXHIBITIONS
ADMISSION FREE OF CHARGE

SPECIAL EARLY OPENING OF EXHIBITIONS
– FROM 9AM – RESERVED FOR PERSONS
WITH ACCREDITATION & BADGES:
THURSDAY, SEPTEMBER 6,
FRIDAY, SEPTEMBER 7 &
SATURDAY, SEPTEMBER 8.

FROM SEPTEMBER 17 TO 21,
THE EXHIBITIONS REMAIN OPEN
FOR SCHOOL GROUPS
(by appointment)
In 2017, more than 11,000 students from France and Spain visited the exhibitions with photographers and other professionals as guides providing explanations and commentaries.
In Brazil, a polluted river runs through the country for 650 kilometers; in the Great Lakes of northern Canada, fish are deformed; there are parts of Japan that will be radioactive for centuries; and plastic waste floating in the ocean forms a continent now known as the Great Pacific garbage patch.

Samuel Bollendorff has traveled the world, seeing the impact of the chemical, mining and nuclear industries in areas now unfit for human settlement or contact. Phosphorus, vinyl chloride, arsenic, cyanide, chlorine, phenols, petroleum, phthalates, DDT and PCBs are present in the soil and water, and will be for generations to come.

Series coproduced by Le Monde

For years the predominantly Buddhist country of Myanmar has struggled to deal with deeply rooted hatred towards the Muslim Rohingya minority. Tensions continued to rise last year after an attack on state security forces by Rohingya insurgents. The brutal military crackdown that followed led to a massive refugee emergency with over 800,000 arrivals in Bangladesh, the fastest cross-border exodus ever witnessed.

© Paula Bronstein / Getty Images
Defecating in the open is as old as humankind, and as long as population densities were low and the earth could safely absorb human waste, this caused few problems. But with more people in towns and cities, the link between hygiene and health has become clear, as has, in particular, the importance of avoiding contact with feces. Today nearly 950 million people still routinely practice open defecation. Disease caused by poor sanitation and unsafe water kills 1.4 million children a year, more than measles, malaria, and AIDS combined.

Hot, dark and dusty, arsenic fumes, and not enough oxygen. The miners in Potosí seem to have been working under the same conditions for over 500 years. Here, in 1545, the Spaniards discovered the goal they were pursuing when they set sail to discover the New World: silver. The Rich Mountain (Cerro Rico) held the largest deposit ever seen. Today there are still thousands of miners, often Indians from rural areas who have left farmland that can no longer feed them, who have braved danger and disease in their quest for a better life. They place their faith in El Tío, the deity of the Underworld, both revered and feared. El Tío will lead them to the site where, in exchange for their offerings, and sometimes their soul, they will find the vein of silver that will put an end to centuries of poverty.

With support from the French national center for the visual arts (Aide à la Centre National des Arts Plastiques) [Fund to support contemporary documentary photography] and from the Figaro Magazine.
Kevin Frayer’s photographs of Rohingya refugees, made over several trips to the Myanmar-Bangladesh border region in the fall of 2017, capture both the scale and intimacy of the crisis. By then, more than 500,000 men, women and children had fled Myanmar to seek safety in Cox’s Bazar, Bangladesh. Frayer saw mass funerals and heard tales of survivors who had been burned, raped and driven from their homes. He walked miles, witnessing the suffering of the Rohingya on the long and cruel journey.

Ghorban Jafari first arrived in Paris in 2010. He was 12 years old, his father was dead, and his mother had abandoned him. He had covered more than 12,000 kilometers from Afghanistan, facing danger and fear, as have so many adult refugees and migrants. Many children in exile have traveled alone. How do they settle into a new country? How do they see themselves? How do they fit into western society? All Ghorban wanted was to go to school. He was sent from one hostel to another, and he embarked on a long administrative battle. I covered Ghorban’s story over a period of eight years, until he was granted French citizenship, and then made a trip back to Afghanistan, a voyage of personal discovery, exploring his past and finding his mother who, he has now realized, had been forced to give him up.
In 2016, after more than fifty years of armed conflict, the Revolutionary Armed Forces of Colombia (FARC) accepted a peace accord and agreed to hand in weapons. As peace was restored, the country discovered how female guerrillas with the Marxist rebel group had been treated: over five decades of fighting and struggling to survive in the jungle, they had been banned from having children. Any pregnancy that did occur had to be terminated, or the newborn child abandoned. With peace in the country, hundreds of female FARC fighters chose to bring new life into the world, and the result has been a “baby boom” in the jungles of Colombia. The new mothers, some yet to enjoy complete freedom, have been learning to fit into society, and they too have been born into a new life.

Bobby Sands, aged 27, member of the Provisional Irish Republican Army, fighting against British rule in Northern Ireland, died on May 5, 1981, on the 66th day of his hunger strike in Maze Prison, near Belfast. He and other Irish republican prisoners were demanding recognition of their special status as political prisoners. His death triggered days of rioting. On the day of his funeral, over 100,000 mourners lined the streets. Bobby Sands is often cited as a hero of the Republican cause and as an advocate of rights for political prisoners.
Red Ants is a documentary project following the notorious Red Ants eviction squad to the frontlines of an ongoing, low-intensity conflict between property owners and poor people struggling to access urban economies in South Africa. Through unprecedented access, Red Ants paints a detailed and unflinching portrait of the hated Red Ants squad, and examines the emotional and politically charged issues of land, housing and dispossession within a gray zone created by the failure of the State to meet the demand for housing and to enforce the rule of law.

Since plants were first domesticated some 11,000 years ago, humans have converted 40% of the surface of the earth into farmland. With the world population projected to reach almost 10 billion by 2050, plus the rising standard of living in rapidly developing nations, global food supply will have to double. Steinmetz shows current methods of large-scale food production, bringing transparency and insights into the processes of modern agriculture. Only by understanding how food is produced can we make more informed choices, three times a day.
The project focuses on buildings “hijacked” in the inner city of Johannesburg (South Africa) housing thousands of migrant workers and refugees from various African countries, plus South African economic migrants. This, their new home is a constant reminder that their dream when coming to Johannesburg to find a better life in the “golden city” has not come true. They have ended up in derelict buildings in an inner city district where crime, poverty, and unemployment are high.

Dhaka, the capital of Bangladesh and one of the most overcrowded cities in the world, is surrounded by five rivers laden with filth, and only just surviving. Industrial pollution, the population boom, great poverty, a lack of any urban planning, plus corruption and complete indifference for environmental issues have led to an ecological disaster that could well be irreversible. For centuries, the Buriganga River in the south was a lifeline for the city, but now it and the other waterways have been devastated.
Tension between Iran and Saudi Arabia have led oil-producing Gulf countries, with some western support, to destroy one of the poorest Arab countries in the world. The people of Yemen have been attacked relentlessly, and the situation is dire. On November 4, 2017, Houthi insurgents, reportedly backed by Iran, launched a missile attack on Riyadh. The angry Saudi response was a methodical attack on Sana. The main targets were the government buildings, but residential areas were also struck, and civilians became “collateral damage.” However, the airstrikes are not the greatest danger. On November 6, an embargo was imposed and has had disastrous effects on the population that relied on humanitarian aid for two-thirds of essential supplies.

International daily newspapers exhibit their best shots of the year in the competition for the 2018 Visa d’or Daily Press Award.

For rules and application form: dailypress@2e-bureau.com
World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.

Ville de Perpignan Rémi Ochlik Award 2018

In late June, picture editors from the international magazines (listed above as jury members) will choose the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the thirteenth time.

Humanitarian Visa d’or award - International Committee of the Red Cross (ICRC) 2018

The ICRC Humanitarian Visa d’or Award, founded in 2011, is an annual award, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict.
MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8, 9.30PM
AT CAMPO SANTO
ADMISSION FREE OF CHARGE

The Visa pour l’Image evening shows will cover the main events of the past year, from September 2017 to August 2018. Every evening, from Monday to Saturday, the program begins with a chronological review of the year’s news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l’Image also presents retrospectives of major events and figures in history. The Visa pour l’Image award ceremonies are held during the evening programs.

FEATURING IN THE 2018 FESTIVAL PROGRAM
(subject to change)

NEWS STORIES OF THE YEAR ACROSS THE CONTINENTS: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

SYRIA, IRAQ, YEMEN
REFUGEES AND MIGRATION
RETROSPECTIVE: PAOLO PELLEGRIN.
VISA POUR L’IMAGE: 30TH ANNIVERSARY, LOOKING BACK
GLOBAL WARMING, COMMERCIAL FISHING/OVERFISHING, DECLINE OF CORAL REEFS
USA: FIREARMS
VIOLENCE IN MEXICO

PLUS...
Afghanistan, Iraq, Turkey, Iran, South Sudan, Bolivia, Mexico, the UK, the Philippines, North Korea, Jordan, Venezuela, Ukraine, China, Indonesia, Democratic Republic of Congo, Liberia, Abkhazia, France

TRIBUTES TO Laurent Troude, Bobbi Baker Burrows, Daniele Tamagni, Abbas, Shah Marai and all the photographers who have passed away over the past year.
DIRECT CONTACT / TALKING TO PEOPLE / HEARING ABOUT THEIR EXPERIENCES

Transmission pour l’Image is a forum for meeting and discussing, and most importantly it is for “transmission” from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l’Image – handing on their knowledge and know-how to the next generation.

Transmission is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

Transmission is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l’Image has always believed in.
The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

JOÃO SILVA WILL BE RUNNING TRANSMISSION POUR L’IMAGE AND HAS INVITED EMINENT FIGURES TO FORM THE TEAM WITH HIM.

JOÃO SILVA - photographer, The New York Times - Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.

YANNIS BEHRAKIS - photographer & Reuters Senior Editor for Special Projects - Born in 1960, in Athens, Greece, he studied photography at the Athens School of Arts and Technology, and also holds a Bachelor of Arts degree, with Honors, from Middlesex University (UK). He has been a photojournalist with Reuters since 1987, covering some of the most important news stories and sports events around the world.

MICHÈLE McNALLY - Assistant managing editor for photography at The New York Times - Michele McNally is the first photo editor to be elevated to the position of “ masthead editor” at The New York Times. She has twice served on the Pulitzer photo jury, and in 2007 was chair of the World Press Photo jury. She is a winner of NPPA’s Jim Gordon Award for pictured editing and the staff at The New York Times has won numerous awards in the NPPA’s Best of Photojournalism contests for photography, picture editing, multimedia and video.

CHRISTOPHER MORRIS - photographer - Noted, inter alia, for his coverage of the Balkans and work on the US elections. He is one of the founding partners of the agency VII.

PEDRÁM YAZDI - photographer and communication officer with the International Committee of the Red Cross (ICRC) in Kinshasa, Democratic Republic of the Congo (DRC) - Pedram Yazdi was born in Tehran, Iran, in 1963. He has lived in France, Sri Lanka, Nepal, Tajikistan, Liberia, Kenya and the DRC. He has more than twenty years experience in humanitarian action with the ICRC, and has been acclaimed for his work on little known crises, such as the conflicts in Somalia and the DRC.
MONDAY, SEPTEMBER 3 TO WEDNESDAY, SEPTEMBER 5

**APPLICATION**

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<td>NATIONALITY</td>
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<tr>
<td>DATE OF BIRTH</td>
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**INFORMATION**

sylvie.grumbach@2e-bureau.com
+33 1 42 33 93 18

**TRANSMISSION** will be conducted in English.

**PAYMENT**

- [ ] CHECK (to “Images Evidence” to be forwarded with the application for enrolment to 2e BUREAU)
- [ ] BANK TRANSFER (bank details supplied on request)

**FEES** 500€ (Enrolment includes accreditation + Visa “professional” badge). Accommodation not included

**INFORMATION AND APPLICATIONS:**

SYLVIE GRUMBACH
sylvie.grumbach@2e-bureau.com / +33 1 42 33 93 18

**ENROLMENT APPLICATIONS & PAYMENT TO BE SENT BY JULY 30**

2e BUREAU - SYLVIE GRUMBACH - 18 RUE PORTEFOIN - 75003 PARIS
For the Visa d’or Paris Match News award and the Visa d’or Region of Occitanie / Pyrénées-Méditerranée Feature award, the Ville de Perpignan Rémi Ochlik award and the Figaro Magazine Lifetime Achievement Visa d’or award, picture editors and assistant picture editors (listed below) make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category. A second jury meets in Perpignan to choose the Visa d’or award winners (News, Feature and Daily Press).

NO APPLICATIONS ARE NEEDED FOR THESE AWARDS.

JURY

Wang BAOGUO / CHINESE PHOTOGRAPHERS MAGAZINE - China
Sophie BATTERBURY / THE INDEPENDENT ON SUNDAY - Great Britain
Andreina DE BEI / SCIENCES ET AVENIR - France
Jeremiah BOGERT / LOS ANGELES TIMES - USA
Thomas BORBERG / POLITIKEN - Denmark
Armelle CANITROT / LA CROIX - France
Lionel CHARRIER / LIBÉRATION - France
Cyril DROUHET / LE FIGARO MAGAZINE - France
David FRIEND / VANITY FAIR - USA
David FURST / THE NEW YORK TIMES - USA
MaryAnne GOLON / THE WASHINGTON POST - USA
Magdalena HERRERA / GEO - France
Ryuichi HIROKAWA / DAYS JAPAN - Japan
Jérôme HUFFER / PARIS MATCH - France
Nicolas JIMENEZ / LE MONDE - France
Javier JUBIERRE / EL PERIÓDICO DE CATALUNYA - Spain
Catherine LALANNE / LE PÈLERIN - France
Sarah LEEN / NATIONAL GEOGRAPHIC MAGAZINE - USA
Gorka LEJARCEGI / EL PAIS SEMANAL - Spain
Volker LENSCH / STERN - Germany
Alexander LUBARSKY / KOMMERSANT - Russia
Chiara MARIANI / CORRIERE DELLA SERA - Italy
Sarah MONGEAU-BIRKETT / LA PRESSE - Canada
Matti PIETOLA / HELSINGIN SANOMAT - Finland
Andrei POLIKANOV / TAKIE DELA ONLINE MEDIA - Russia
Kira POLLACK / TIME MAGAZINE - USA
Jim POWELL / THE GUARDIAN - Great Britain
Tim RASMUSSEN / THE DENVER POST - USA
Kathy RYAN / THE NEW YORK TIMES MAGAZINE - USA
Selahattin SEVI / ZAMAN - Turkey
Marc SIMON - France
Mats STRAND / AFTONBLADET - Sweden
Giulia TICOZZI / LA REPUBBLICA - Italy
Bernadette TUAZON / CNN DIGITAL - USA

WEDNESDAY 05/09

VISA D’OR DAILY PRESS AWARD

For the seventh time, the Perpignan Méditerranée Métropole Urban Community will fund the prize of €8000 for the Visa d’or Daily Press award winner.

Since 1990, the Visa d’or Daily Press award has been given for the best report of the previous year published in the daily press in any country around the world.

By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing its role, helping stimulate discussion and focus attention on the men and women who are the source of our daily news reports.

The prize is open to all daily newspapers around the world. Entries received will be presented to a jury convening in Paris in late June, 2018. Reports selected by the jury are exhibited at the Festival (27 entries in 2017).

PREVIOUS WINNERS

2017 - HELSINGIN SANOMAT - Finland
2016 - DNEVNIK - Slovenia
2015 - THE NEW YORK TIMES - USA
2014 - HELSINGIN SANOMAT - Finland
2013 - HELSINGIN SANOMAT - Finland
2012 - THE NEW YORK TIMES - USA
2011 - INTERNATIONAL HERALD TRIBUNE - USA
2010 - LA CROIX - France
2009 - LOS ANGELES TIMES - USA
2008 - THE DALLAS MORNING NEWS - USA
2007 - REFORMA - Mexico
2006 - EL PERIODICO DE CATALUNYA - Spain
2005 - POLITIKEN - Denmark
2004 - EL COMERCIO - Peru

2003 - THE DALLAS MORNING NEWS - USA
2002 - LA DÉPÊCHE DU MIDI - France
2001 - BERLINGSKE TIDENDE - Denmark
2000 - THE WASHINGTON POST - USA
1999 - BERLINGSKE TIDENDE - Denmark
1998 - LA VANGUARDIA - Spain
1997 - CLARIN - Argentina
1996 - THE HERALD - Scotland
1995 - L’HUMANITÉ - France
1994 - DETROIT FREE PRESS - USA
1993 - DIARIO 16 - Spain
1992 - MIDI LIBRE - France
1991 - LE COURRIER DE L’OUEST - France
1990 - LE PROGRÈS DE LYON - France
**ANI - PIXTRAKK AWARD**

For the past eighteen years, the ANI (Association Nationale des Iconographes) has been organizing presentations of portfolios during the professional week at the Festival Visa pour l’Image – Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of “favorite choices,” and then the first prize for the ANI-PixTrakk award. In 2018, the ninth ANI award, with prize money of €5000 is sponsored by PixTrakk. The award-winning work will be displayed at the “Visas de l’ANI” exhibition held in Paris at Gobelins, l’école de l’image.

**PREVIOUS WINNERS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Photographer</th>
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<tbody>
<tr>
<td>2017</td>
<td>Jérémie JUNG</td>
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<td>2016</td>
<td>Ingetje TADROS</td>
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<tr>
<td>2015</td>
<td>Andrés KUDACKI</td>
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<td>2014</td>
<td>Frederik BUYCKX</td>
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<td>2013</td>
<td>Paolo MARCHETTI</td>
</tr>
<tr>
<td>2012</td>
<td>Misha FRIEDMAN</td>
</tr>
<tr>
<td>2011</td>
<td>Lurdes BASOLI</td>
</tr>
<tr>
<td>2010</td>
<td>Katie ORLINSKY</td>
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**WEDNESDAY 05/09**

**THE CARMIGNAC PHOTOJOURNALISM AWARD**

The Carmignac Foundation is pleased to be here this year, for the fourth time, with the Festival Visa pour l’Image – Perpignan. In 2018, the Foundation will be presenting a preview of the report which won the 9th Carmignac Photojournalism Award: “The Arctic, a New Frontier” by Yuri Kozyrev and Kadir van Lohuizen.

The Carmignac Photojournalism Award, first founded in 2009 and presented every year, provides support for a photographic report to be produced featuring investigative journalism and focusing attention on violations of human rights.

The subject for the 9th award was “Threats to the Arctic,” and the chairperson was the climatologist Jean Jouzel, vice-president of the IPCC (Intergovernmental Panel on Climate Change) which was jointly awarded the Nobel Peace Prize in 2007. An international jury selects the award-winner who receives the grant from the Carmignac Foundation to carry out an in-depth photographic project, and also to fund a touring exhibition and the publication of a monograph.

**INFORMATION**

Emeric Glayse, Director, Carmignac Photojournalism Award
Maria Kermagoret, assistant Carmignac Photojournalism Award
prix@carmignac.com - www.fondation-carmignac.com
ICRC HUMANITARIAN VISA D’OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The ICRC Humanitarian Visa d’or Award, founded in 2011, is an annual award, with prize money of €8000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen for entries in 2018 is urban warfare and the impact on civilians, either trapped and hiding or forced to flee.

INFORMATION: Frédéric Joli - fjoli@icrc.org

PREVIOUS WINNERS
2017 - Angela PONCE ROMERO
2016 - Juan ARREDONDO
2015 - Diana ZEYNEB ALHINDAWI
2014 - William DANIELS

VISA D’OR franceinfo: AWARD FOR THE BEST DIGITAL NEWS STORY

For the third year, Visa pour l’Image-Perpignan will have the Visa d’or franceinfo: Award for the Best Digital News Story, organized with support from France Médias Monde, France Télévisions, Radio France and the INA (Institut national de l’audiovisuel), all public broadcasting media. The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d’or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news. The prize money of €8000 is funded by France Médias Monde, France Télévisions, Radio France & INA.

INFORMATION: webdocu@orange.fr

PREVIOUS WINNERS
2017 - Vlad SOKHIN
2016 - Magnus WENNMAN

WEB DOCUMENTARY VISA D’OR AWARD, SPONSORED BY FRANCE 24 - RFI
2015 - Sébastien DAYCARD-HEID & Bertrand DÉVÉ
2014 - Samuel BOLLENDORFF & Olivia COLO
2013 - Isabelle FOUGÈRE & Miquel DEWEVER- PLANA
2012 - Jeanne THIBORD, Sidonie GARNIER & François LE GALL
2011 - Bruno MASI & Guillaume HERBAUT
2010 - Philippe BRAULT & David DUFRESNE
2009 - Collective work, lemonde.fr
PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the fourth time by LaScam (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project. The jury will convene in Paris in June. Prize money of €8000.

INFORMATION
The rules for submitting applications can be found on the websites:
www.viiphoto.com & www.pierrealexandraboulat.com
Files are to be sent by FTP server to: ftp.cosmosphoto.com
Login ID: petaboulat
Password: prix

PREVIOUS WINNERS

2017 - Romain LAURENDEAU
2016 - Ferhat BOUDA
2015 - Alfonso MORAL
2014 - Kosuke OKAHARA

CAMILLE LEPAGE AWARD – 2018

The Association named Camille Lepage – On est ensemble was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment. The publishing house CDP Editions - Collection des photographes published Camille Lepage’s last report, and the proceeds from sales of the book were donated to the Association Camille Lepage – On est ensemble. Through this generous initiative, the association has been able to fund part of the award (with total prize money of €8000) which provides support and encouragement for a photojournalist committed to a long-term project. This year, for the second time, the collecting society la Saif* is supporting the Association Camille Lepage – On est ensemble to fund the prize money.

INFORMATION
http://www.visapourlimage.com/festival/prix/prix-camille-lepage
camillelepageaward@gmail.com

[*] La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

PREVIOUS WINNERS

2017 - Pierre FAURE
2016 - Pauline BEUGNIES
2015 - Romain LAURENDEAU
**VISA D’OR REGION OF OCCITANIE / PYRÉNÉES-MÉDITERRANÉE FEATURE AWARD**

For the eleventh time, the Region of Occitanie / Pyrénées-Méditerranée will fund the prize of €8000 for the Visa d’or Feature award winner.

**PREVIOUS WINNERS**

- 2017 - Daniel BEREHULAK
- 2016 - Peter BAUZA
- 2015 - Daniel BEREHULAK
- 2014 - Guillaume HERBAUT
- 2013 - Noriko HAYASHI
- 2012 - Stephanie SINCLAIR
- 2011 - Olivier JOBARD
- 2010 - Stephanie SINCLAIR
- 2009 - ZALMAÏ
- 2008 - Brent STIRTON
- 2007 - Lizzie SADIN
- 2006 - Todd HEISLER
- 2005 - James HILL
- 2004 - Stephanie SINCLAIR
- 2003 - Philip BLENKINSOP
- 2002 - Felicia WEBB
- 2001 - Ad VAN DENDEREN
- 2000 - Raphaël GAILLARDE
- 1999 - Chien-Chi CHANG
- 1998 - Zed NELSON
- 1997 - Jillian EDELSTEIN
- 1996 - Jean-Paul GOUBE
- 1995 - Francesco ZIZOLA
- 1994 - Tom STODDART
- 1993 - Dario MITIDIERI
- 1992 - David TURNLEY
- 1991 - Philippe BOURSEILLER
- 1990 - Diane SUMMERS

**FIGARO MAGAZINE LIFETIME ACHIEVEMENT VISA D’OR AWARD**

The Lifetime Achievement Visa d’or award was created by Visa pour l’Image and Le Figaro Magazine in recognition of the lifetime achievement of an established photographer who is still working. The sixth Lifetime Achievement Visa d’or award is sponsored by Le Figaro Magazine and has prize money of €8000.

**PREVIOUS WINNERS**

- 2017 - Michael NICHOLS
- 2016 - Stanley GREENE
- 2015 - Pascal MAITRE
- 2014 - Eugene RICHARDS
- 2013 - Don McCULLIN
In late June, picture editors from the international magazines (listed above as jury members) will choose the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the thirteenth time.

Members of the jury will select the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2017/2018. The work is then featured as an exhibition at Visa pour l’Image-Perpignan 2018. The Ville de Perpignan sponsors the prize of €8000.

**PREVIOUS WINNERS**

- **2017** - Rafael YAGHOBZADEH
- **2016** - Niels ACKERMANN
- **2015** - Edouard ELIAS
- **2014** - Maxim DONDYUK
- **2013** - Sara LEWKOWICZ
- **2012** - Sebastián LISTE
- **2011** - Ed OU
- **2010** - Corentin FOHLEN
- **2009** - Massimo BERRUTI
- **2008** - Munem WASIF
- **2007** - Mikhael Sobotzky
- **2006** - Tomas VAN HOUTRYVE

For the eleventh time, *Paris Match* will fund the prize of €8000 for the Visa d’or News award winner.

**PREVIOUS WINNERS**

- **2017** - Laurent VAN DER STOCKT
- **2016** - Aris MESSINIS
- **2015** - Bülent KILIÇ
- **2014** - Tyler HICKS
- **2013** - Laurent VAN DER STOCKT
- **2012** - Eric BOUVET
- **2011** - Yuri KOZYREV
- **2010** - Damon WINTER
- **2009** - Wojciech GRZEDZINSKI
- **2008** - Philip BLENKINSOP
- **2007** - Kadir VAN LOHUIZEN
- **2006** - Shaul SCHWARTZ
- **2005** - Philip BLENKINSOP
- **2004** - Olivier JOBARD
- **2003** - Georges GOBET
- **2002** - Tyler HICKS
- **2001** - Chris ANDERSON
- **2000** - Eric BOUVET
- **1999** - Joachim LADEFOGED
- **1998** - Alexandra BOULAT
- **1997** - Yunghi KIM
- **1996** - Patrick ROBERT
- **1995** - Carol GUZY
- **1994** - Nadia BENCHALLAL
- **1993** - Luc DELAHAYE
- **1992** - Chris MORRIS
- **1991** - Patrick ROBERT
- **1990** - Pascal
**2018 CANON FEMALE PHOTOJOURNALIST AWARD**

For the eighteenth year in a row, Canon and Visa pour l’Image will be presenting the prestigious Canon Female Photojournalist Award to an outstanding photographer in recognition of her contribution to photojournalism. The award has prize money of €8,000. The award will provide the winner with funding to support a compelling new project which will be featured as an exhibition at the 2019 festival. This year’s Visa pour l’Image festival will exhibit the work of the 2017 award-winner Catalina Martin-Chico (Cosmos) on the “baby boom” amongst women in Colombia who were previously FARC guerrillas.

**PREVIOUS WINNERS**

- **2017** - Catalina MARTIN-CHICO
- **2016** - Darcy PADILLA
- **2015** - Anastasia RUDENKO
- **2014** - Viviane DALLES
- **2013** - Mary F. CALVERT
- **2012** - Sarah CARON

- **2011** - Ily NJOIKITJIEN
- **2010** - Martina BACIGALUPO
- **2009** - Justyna MIELNIKIEWICZ
- **2008** - Brenda Ann KENNEALLY
- **2007** - Axelle DE RUSSE
- **2006** - Véronique DE VIGUERIE

- **2005** - Claudia GUADARRAMA
- **2004** - Kristen ASHBURN
- **2003** - Ami VITALE
- **2002** - Sophia EVANS
- **2001** - Magali DELPORTE

**YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD**

The Yves Rocher Foundation - Institut de France chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l’Image – Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the fourth time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, or major challenges for sustainable development. The Yves Rocher Foundation sponsors the award with prize money of €8000.

**PREVIOUS WINNERS**

- **2017** - Fausto PODAVINI
- **2016** - Phil MOORE
- **2015** - Lianne MILTON
PROFESSIONAL WEEK: MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8

FROM MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8

Meet the Photographers
PALAIS DES CONGRÈS
SALLE CHARLES TRENET
FREE ENTRANCE
The meetings, every morning, are open to both professionals and the general public. The program for the meetings will be published on the festival Website: www.visapourlimage.com

FRIDAY, SEPTEMBER 7

Paris Match Conference
PALAIS DES CONGRÈS
SALLE CHARLES TRENET
ENTRÉE LIBRE

FROM MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8

Portfolio Reviews
PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

ANI [Association Nationale des Iconographes]
Free-lance photographers may show their portfolios in the area of the Association Nationale des Iconographes, (10am to 1pm and 3pm to 6pm).

FROM TUESDAY, SEPTEMBER 4 TO FRIDAY, SEPTEMBER 7

Portfolio Reviews
PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

INTERNATIONAL PICTURE EDITORS & PROMINENT FIGURES IN PHOTOGRAPHY
International picture editors & prominent figures in photography have kindly agreed to review portfolios. See the Festival Website in early August for information on reviewers and to request appointments.
FROM TUESDAY, SEPTEMBER 4 TO SATURDAY, SEPTEMBER 8

Press Center
PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

Press and photo agencies from around the world have booths and desks on the second floor, 10am to 7pm.

FROM MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8

Canon
PALAIS DES CONGRÈS
GROUND FLOOR
FREE ENTRANCE

Canon champions visual storytelling in the Canon Experience zone at Visa pour l’Image 2018. Canon, the global image brand, is proud to be partner with Visa pour l’Image - Perpignan, for the 29th consecutive year and, at this year’s Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan’s Palais des Congrès, will showcase image technologies, and visitors will have an opportunity to have hands-on experience with Canon products.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer a quick check-and-clean service of their Canon products.

For pros, there will be an opportunity to take out the latest Canon cameras on loan.

Canon is committed to nurturing the next generation of photojournalists, and is bringing 200 photography students from across Europe to Visa pour l’Image. In Perpignan, they will participate in workshops, attend lectures, join guided exhibition tours, network with the industry’s leading lights and have their portfolios reviewed by Canon Ambassadors.

For updates on everything Canon is doing at Visa pour l’Image, follow @CanonProNetwork on Twitter
For more news on Visa pour l’Image, check out the Canon Pro Website: canon-europe.com/visa-pour-l-image

Orange WiFi team
PALAIS DES CONGRÈS - 1st FLOOR
ACCREDITATION REQUIRED

Central Dupon Images
PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

The photographic lab and long-standing partner will be pleased to see you.

Days Japan
PALAIS DES CONGRÈS - 2nd FLOOR
ACCREDITATION REQUIRED

The Days Japan Team will be pleased to see you.
FROM SATURDAY, SEPTEMBER 1st TO SUNDAY, SEPTEMBER 16

La librairie éphémère

LA POUDRIÈRE
FREE ENTRANCE
10AM TO 7PM

The official festival pop-up bookshop. Book signings [see daily "Agenda"]

FROM SATURDAY, SEPTEMBER 1st TO SUNDAY, SEPTEMBER 9

The Nouvelles Écritures venue

INSTITUT JEAN VIGO
FREE ENTRANCE
10AM TO 6PM *

*Plus special events to be announced.
The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty years. Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 840 exhibitions.

Our special thanks go to these men and women working behind the scenes, at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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DALKIA
ECHA’S ENTREPOSE
ECOTEL
EMMAÜS
FONDEVILLE
FRANCE ÉDITION MULTIMÉDIA
GGL
GUASCH & FILS
IBANEZ SAS
ICADE
INDIGO PARK
INEO
INTERHOME
L’AUBERGE DU MAS CHABRY
L’INDÉPENDANT – MIDI LIBRE
LA CASA PIC
LA CASA SANSA
LA CRÊPERIE DU THÉÂTRE
LA LIBRAIRIE ÉPHÉMÈRE
LA PYRÉNÉÉNNE
LA RENCONTRE
LE DIVIL
LE FIGUIER
LE GRAND CAFÉ DE LA POSTE
LE PETIT MOKA
LE SAINT JEAN
LE SUD
LE VIENNE
LES JARDINS DE GABIANI
MCDONALD’S
MICHEL ROGER TRAITEUR
MONTPERAL
NAVISTA
NICOLAS ENTRETIEN
NISSAN
ORANGE
PROBURO
QUINCAILLERIE MANOHA
RADIO COMMUNICATION 66
RÉGIE PARKING ARAGO
REPUBLIC TECHNOLOGIES
SANKÉO
SNCF RÉSEAU
SOCIÉTÉ RICARD
SPAGHETTERI’ALDO
SYDE TOM 66
THALASSOTHÉRAPIE GRAND HÔTEL LES
FLAMANTS ROSES
TOP FRUITS
URBANIS
USAP
VEOLIA
VIGNERONS CATALANS
VIGNOBLES DOM BRIAL
PROFESSIONAL WEEK FROM MONDAY, SEPTEMBER 3 TO SATURDAY, SEPTEMBER 8

ACCREDITATION FORMS WILL BE AVAILABLE ON THE WEBSITE BY LATE JUNE. EARLY REGISTRATION ON-LINE: WWW.VISAPOURLIMAGE.COM

ACCREDITATION OFFICE OPENING HOURS
From Saturday, September 1st to Friday, September 7: 10am to 7pm
Saturday, September 8: 10am to 4pm

REGISTRATION FEES
60 €
To be paid in Perpignan - check, credit card or cash
The International Festival of Photojournalism is organized on the initiative of the association “Visa pour l’Image – Perpignan,” comprised of the Municipality of Perpignan, the Regional Council of Occitanie / Pyrénées-Méditerranée, the Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales, Perpignan Méditerranée Métropole, and the corporate association Union Pour l’Entreprise 66.

Under the patronage of and with support from the French Ministry of Culture, and the DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée).

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30ème Festival International du photojournalisme photojournalisme

Canon

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