



**30<sup>e</sup>/<sub>th</sub> Festival**  
***International***  
**du / of *photojournalism***  
**photojournalisme**

**PRELIMINARY**      **2018**  
**PROGRAM**

*May 18, 2018*

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**PRO.**  
**WEEK**

**03.09**

**au/ to**

**08.09**

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**FESTIVAL**

**01.09**

**16.09**

**2018**

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#VISAPOURLIMAGE2018

# 30 YEARS, ALREADY! OR ONLY 30 YEARS?

Flashback to 1989, to the very first Visa pour l'Image Festival. There were very few captions, or none at all, and no titles for the exhibitions. It was all a bit "cottage industry," but there was great enthusiasm and dedication. The first evening shows in Perpignan, at the Palais des Rois de Majorque, were done with slides, and the moisture in the air with the heat from the projectors formed weird patterns of condensation.

It was the first festival, but it was deemed a success. We felt that the idea could work, that there really was something to be done for all those people working in photography and the press. It was the heyday for photo agencies. We obviously needed to get bigger, and we did.

A few years later, we'd reached the age of seven, the age of reason, and while a bit surprised that we were still around, the success continued.

Then we made it to the 10<sup>th</sup> year, the 15<sup>th</sup>, the 20<sup>th</sup>, the 25<sup>th</sup>, and now it's 30. Thirty years is not a full lifetime, but it's a good half.

First of all, thanks are due to those who have been here since the very beginning, and to those who joined us in the second year, and to all the others, all the teams and workers, and the loyal partners, both public and private, who have been with us for so long. And, yes, we'll even thank the small number of supporters who have left us. You have all helped us grow and develop. And last but not least, we wish to thank the public, the steadily increasing numbers of visitors and audiences, our loyal followers. The original idea has not changed, the concept being to rediscover certain photographers sometimes overlooked, to endorse new talented photographers, and to give an opportunity for young photographers to be seen and make a name. The list of around 840 exhibitions put on since 1989 stands as clear evidence that we have not changed. Not changed? Some may see this as a downside, but we see it as a guiding line, an editorial line. It can be seen with projects in the past and others presented for the future and which cite Visa pour l'Image as a reference. Surely this is recognition of work accomplished.

This year, therefore, with the same dedication and the same enthusiasm, we look forward to seeing you in Perpignan.

**Jean-François Leroy**

# exhibitions

SATURDAY, SEPTEMBER 1  
TO SUNDAY, SEPTEMBER 16,  
10AM TO 8PM  
25 EXHIBITIONS  
ADMISSION FREE OF CHARGE

SPECIAL EARLY OPENING OF EXHIBITIONS  
– FROM 9AM – RESERVED FOR PERSONS  
WITH ACCREDITATION & BADGES:  
THURSDAY, SEPTEMBER 6,  
FRIDAY, SEPTEMBER 7 &  
SATURDAY, SEPTEMBER 8.

FROM SEPTEMBER 17 TO 21,  
THE EXHIBITIONS REMAIN OPEN  
FOR SCHOOL GROUPS  
*(by appointment)*

In 2017, more than 11,000 students from France and Spain visited the exhibitions with photographers and other professionals as guides providing explanations and commentaries.

## Samuel BOLLENDORFF

In Brazil, a polluted river runs through the country for 650 kilometers; in the Great Lakes of northern Canada, fish are deformed; there are parts of Japan that will be radioactive for centuries; and plastic waste floating in the ocean forms a continent now known as the Great Pacific garbage patch.

Samuel Bollendorff has traveled the world, seeing the impact of the chemical, mining and nuclear industries in areas now unfit for human settlement or contact. Phosphorus, vinyl chloride, arsenic, cyanide, chlorine, phenols, petroleum, phthalates, DDT and PCBs are present in the soil and water, and will be for generations to come.

Series coproduced by *Le Monde*

## CONTAMINATION



© Samuel Bollendorff

## Paula BRONSTEIN

For years the predominantly Buddhist country of Myanmar has struggled to deal with deeply rooted hatred towards the Muslim Rohingya minority. Tensions continued to rise last year after an attack on state security forces by Rohingya insurgents. The brutal military crackdown that followed led to a massive refugee emergency with over 800,000 arrivals in Bangladesh, the fastest cross-border exodus ever witnessed.

## STATELESS, STRANDED AND UNWANTED: THE ROHINGYA CRISIS



© Paula Bronstein / Getty Images

## Andrea BRUCE

NOOR IMAGES FOR  
NATIONAL GEOGRAPHIC MAGAZINE

Defecating in the open is as old as humankind, and as long as population densities were low and the earth could safely absorb human waste, this caused few problems. But with more people in towns and cities, the link between hygiene and health has become clear, as has, in particular, the importance of avoiding contact with feces.

Today nearly 950 million people still routinely practice open defecation. Disease caused by poor sanitation and unsafe water kills 1.4 million children a year, more than measles, malaria, and AIDS combined.

## A PLACE TO GO: OPEN DEFECTION AND SANITATION



© Andrea Bruce / NOOR Images  
for *National Geographic Magazine*

## Miquel DEWEVER- PLANA

Hot, dark and dusty, arsenic fumes, and not enough oxygen. The miners in Potosí seem to have been working under the same conditions for over 500 years. Here, in 1545, the Spaniards discovered the goal they were pursuing when they set sail to discover the New World: silver. The Rich Mountain (Cerro Rico) held the largest deposit ever seen. Today there are still thousands of miners, often Indians from rural areas who have left farmland that can no longer feed them, who have braved danger and disease in their quest for a better life. They place their faith in El Tío, the deity of the Underworld, both revered and feared. El Tío will lead them to the site where, in exchange for their offerings, and sometimes their soul, they will find the vein of silver that will put an end to centuries of poverty.

## BOLIVIA: FOR ALL THE MONEY IN POTOSÍ



© Miquel Dewever-Plana

With support from  French national center for the visual arts [Aide à la Centre National des Arts Plastiques] [Fund to support contemporary documentary photography] and from the *Figaro Magazine*.



## Kevin FRAYER

GETTY IMAGES

Kevin Frayer's photographs of Rohingya refugees, made over several trips to the Myanmar-Bangladesh border region in the fall of 2017, capture both the scale and intimacy of the crisis. By then, more than 500,000 men, women and children had fled Myanmar to seek safety in Cox's Bazar, Bangladesh.

Framer saw mass funerals and heard tales of survivors who had been burned, raped and driven from their homes. He walked miles, witnessing the suffering of the Rohingya on the long and cruel journey.

## DESPERATE JOURNEY: THE ROHINGYA EXODUS



© Kevin Frayer / Getty Images

## Olivier JOBARD

MYOP

Ghorban Jafari first arrived in Paris in 2010. He was 12 years old, his father was dead, and his mother had abandoned him. He had covered more than 12,000 kilometers from Afghanistan, facing danger and fear, as have so many adult refugees and migrants. Many children in exile have traveled alone. How do they settle into a new country? How do they see themselves? How do they fit into western society? All Ghorban wanted was to go to school. He was sent from one hostel to another, and he embarked on a long administrative battle.

I covered Ghorban's story over a period of eight years, until he was granted French citizenship, and then made a trip back to Afghanistan, a voyage of personal discovery, exploring his past and finding his mother who, he has now realized, had been forced to give him up.

## GHORBAN, DOB NON-EXISTENT



© Olivier Jobard / Myop

# Catalina MARTIN- CHICO

COSMOS

Winner of the 2017 Canon Female  
Photojournalist Award

In 2016, after more than fifty years of armed conflict, the Revolutionary Armed Forces of Colombia (FARC) accepted a peace accord and agreed to hand in weapons. As peace was restored, the country discovered how female guerrillas with the Marxist rebel group had been treated: over five decades of fighting and struggling to survive in the jungle, they had been banned from having children. Any pregnancy that did occur had to be terminated, or the newborn child abandoned. With peace in the country, hundreds of female FARC fighters chose to bring new life into the world, and the result has been a “baby boom” in the jungles of Colombia. The new mothers, some yet to enjoy complete freedom, have been learning to fit into society, and they too have been born into a new life.

## COLOMBIA: (RE)BIRTH



© Catalina Martin-Chico / Cosmos  
Winner of the 2017 Canon Female Photojournalist Award

# Yan MORVAN

Bobby Sands, aged 27, member of the Provisional Irish Republican Army, fighting against British rule in Northern Ireland, died on May 5, 1981, on the 66<sup>th</sup> day of his hunger strike in Maze Prison, near Belfast. He and other Irish republican prisoners were demanding recognition of their special status as political prisoners. His death triggered days of rioting. On the day of his funeral, over 100,000 mourners lined the streets. Bobby Sands is often cited as a hero of the Republican cause and as an advocate of rights for political prisoners.

## BOBBY SANDS BELFAST, MAY 1981 *“OUR REVENGE WILL BE THE LAUGHTER OF OUR CHILDREN.”*



© Yan Morvan

## James OATWAY

Red Ants is a documentary project following the notorious Red Ants eviction squad to the frontlines of an ongoing, low-intensity conflict between property owners and poor people struggling to access urban economies in South Africa. Through unprecedented access, Red Ants paints a detailed and unflinching portrait of the hated Red Ants squad, and examines the emotional and politically charged issues of land, housing and dispossession within a gray zone created by the failure of the State to meet the demand for housing and to enforce the rule of law.

## RED ANTS



© James Oatway

## George STEINMETZ COSMOS

Since plants were first domesticated some 11,000 years ago, humans have converted 40% of the surface of the earth into farmland. With the world population projected to reach almost 10 billion by 2050, plus the rising standard of living in rapidly developing nations, global food supply will have to double.

Steinmetz shows current methods of large-scale food production, bringing transparency and insights into the processes of modern agriculture. Only by understanding how food is produced can we make more informed choices, three times a day.

## BIG FOOD



© George Steinmetz / Cosmos



# Jonathan TORGOVNIK

THE VERBATIM AGENCY

The project focuses on buildings “hijacked” in the inner city of Johannesburg (South Africa) housing thousands of migrant workers and refugees from various African countries, plus South African economic migrants. This, their new home is a constant reminder that their dream when coming to Johannesburg to find a better life in the “golden city” has not come true. They have ended up in derelict buildings in an inner city district where crime, poverty, and unemployment are high.

## HIJACKED LIFE IN JOHANNESBURG’S INNER CITY



© Jonathan Torgovnik / The Verbatim Agency

# Gaël TURINE

MAPS

Dhaka, the capital of Bangladesh and one of the most overcrowded cities in the world, is surrounded by five rivers laden with filth, and only just surviving. Industrial pollution, the population boom, great poverty, a lack of any urban planning, plus corruption and complete indifference for environmental issues have led to an ecological disaster that could well be irreversible. For centuries, the Buriganga River in the south was a lifeline for the city, but now it and the other waterways have been devastated.

## RIVERS DEVASTATED



© Gaël Turine / MAPS

# Véronique de VIGUERIE

THE VERBATIM AGENCY  
FOR PARIS MATCH

Tension between Iran and Saudi Arabia have led oil-producing Gulf countries, with some western support, to destroy one of the poorest Arab countries in the world. The people of Yemen have been attacked relentlessly, and the situation is dire. On November 4, 2017, Houthi insurgents, reportedly backed by Iran, launched a missile attack on Riyadh. The angry Saudi response was a methodical attack on Sana. The main targets were the government buildings, but residential areas were also struck, and civilians became “collateral damage.” However, the airstrikes are not the greatest danger. On November 6, an embargo was imposed and has had disastrous effects on the population that relied on humanitarian aid for two-thirds of essential supplies.

## YEMEN, THE HIDDEN WAR



© Véronique de Viguerie / The Verbatim Agency  
for Paris Match

## Daily Press

International daily newspapers exhibit their best shots of the year in the competition for the 2018 Visa d’or Daily Press Award.

For rules and application form:  
[dailypress@2e-bureau.com](mailto:dailypress@2e-bureau.com)



## World Press Photo

The reference competition for photojournalism around the world, with Perpignan as the ultimate venue for the exhibition.



© Ronaldo Schemidt - World Press Photo of the Year

## Ville de Perpignan Rémi Ochlik Award 2018

In late June, picture editors from the international magazines (listed above as jury members) will choose the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the thirteenth time.

**Ville de Perpignan  
Rémi Ochlik  
Award  
2018**

## Humanitarian Visa d'or award - International Committee of the Red Cross (ICRC) 2018

The ICRC Humanitarian Visa d'or Award, founded in 2011, is an annual award, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict.

**Humanitarian Visa d'or  
award - International  
Committee of  
the Red Cross  
(ICRC) 2018**

# evening shows

MONDAY, SEPTEMBER 3 TO  
SATURDAY, SEPTEMBER 8,  
9.30PM  
AT CAMPO SANTO  
ADMISSION FREE OF CHARGE

The Visa pour l'Image evening shows will cover the main events of the past year, from September 2017 to August 2018. Every evening, from Monday to Saturday, the program begins with a chronological review of the year's news stories, two months at a time. This is followed by reports and features on society, conflicts, stories that have made the news and others that have been kept quiet, plus reports on the state of the world today. Visa pour l'Image also presents retrospectives of major events and figures in history. The Visa pour l'Image award ceremonies are held during the evening programs.

## FEATURING IN THE 2018 FESTIVAL PROGRAM

*(subject to change)*

NEWS STORIES OF THE YEAR ACROSS THE CONTINENTS: war, crises, politics, unusual and remarkable events, sport, culture, science, the environment etc.

SYRIA, IRAQ, YEMEN

REFUGEES AND MIGRATION

RETROSPECTIVE: PAOLO PELLEGRIN.

VISA POUR L'IMAGE: 30TH ANNIVERSARY, LOOKING BACK

GLOBAL WARMING, COMMERCIAL FISHING/OVERFISHING, DECLINE OF CORAL REEFS

USA: FIREARMS

VIOLENCE IN MEXICO

PLUS...

Afghanistan, Iraq, Turkey, Iran, South Sudan, Bolivia, Mexico, the UK, the Philippines, North Korea, Jordan, Venezuela, Ukraine, China, Indonesia, Democratic Republic of Congo, Liberia, Abkhazia, France

TRIBUTES TO Laurent Troude, Bobbi Baker Burrows, Daniele Tamagni, Abbas, Shah Marai and all the photographers who have passed away over the past year.

# transmission pour l'image

MONDAY, SEPTEMBER 3  
TO WEDNESDAY, SEPTEMBER 5

DIRECT CONTACT / TALKING TO PEOPLE /  
HEARING ABOUT THEIR EXPERIENCES

*Transmission pour l'Image* is a forum for meeting and discussing, and most importantly it is for "transmission" from one generation of photojournalists – those who were and still are with us behind the adventure of Visa pour l'Image – handing on their knowledge and know-how to the next generation.

*Transmission* is not a course on how to take pictures – quite the opposite. It is the photographers and picture editors who take the time needed to talk about their work and the choices they have made, who explain how they have produced, chosen, published and sold their pictures.

*Transmission* is here so that young photojournalists can take on and carry on the values that are the basic principles which Visa pour l'Image has always believed in.

The first ten applicants will have the privilege of being part of this full-time experience over three days, listening, talking and learning with professional mentors.

JOÃO SILVA WILL BE RUNNING TRANSMISSION POUR L'IMAGE AND HAS INVITED EMINENT FIGURES TO FORM THE TEAM WITH HIM.

**JOÃO SILVA** - photographer, *The New York Times* - *Joao Silva, a member of the famous Bang-Bang Club, has covered many wars and conflicts over the past twenty years; he was seriously injured in Afghanistan in October 2010.*

**YANNIS BEHRAKIS** - photographer & Reuters Senior Editor for Special Projects - Born in 1960, in Athens, Greece, he studied photography at the Athens School of Arts and Technology, and also holds a Bachelor of Arts degree, with Honors, from Middlesex University (UK). He has been a photojournalist with Reuters since 1987, covering some of the most important news stories and sports events around the world.

**MICHELE McNALLY** - Assistant managing editor for photography at *The New York Times* - Michele McNally is the first photo editor to be elevated to the position of "masthead editor" at *The New York Times*. She has twice served on the Pulitzer photo jury, and in 2007 was chair of the World Press Photo jury. She is a

winner of NPPA's Jim Gordon Award for picture editing and the staff at *The New York Times* has won numerous awards in the NPPA's Best of Photojournalism contests for photography, picture editing, multimedia and video.

**CHRISTOPHER MORRIS** - photographer - Noted, inter alia, for his coverage of the Balkans and work on the US elections. He is one of the founding partners of the agency VII.

**PEDRAM YAZDI** - photographer and communication officer with the International Committee of the Red Cross (ICRC) in Kinshasa, Democratic Republic of the Congo (DRC) - Pedram Yazdi was born in Tehran, Iran, in 1963. He has lived in France, Sri Lanka, Nepal, Tajikistan, Liberia, Kenya and the DRC.

He has more than twenty years experience in humanitarian action with the ICRC, and has been acclaimed for his work on little known crises, such as the conflicts in Somalia and the DRC.



# transmission pour l'image



MONDAY, SEPTEMBER 3 TO WEDNESDAY, SEPTEMBER 5

## APPLICATION

INFORMATION

sylvie.grumbach@2e-bureau.com  
+33 1 42 33 93 18

<b>FAMILY NAME</b>	_____
<b>GIVEN NAME</b>	_____
ADDRESS	_____
POSTCODE	_____ CITY _____
COUNTRY	_____
MOBILE PHONE	_____
E-MAIL	_____
WEBSITE	_____
NATIONALITY	_____
DATE OF BIRTH	_____

**TRANSMISSION will be conducted in English.**

### PAYMENT

- CHECK (to "Images Evidence" to be forwarded with the application for enrolment to 2e BUREAU)  
 BANK TRANSFER (bank details supplied on request)

**FEES** 500€ (Enrolment includes accreditation + Visa "professional" badge). Accommodation not included

### INFORMATION AND APPLICATIONS:

SYLVIE GRUMBACH  
sylvie.grumbach@2e-bureau.com / +33 1 42 33 93 18

### ENROLMENT APPLICATIONS & PAYMENT TO BE SENT BY JULY 30

2e BUREAU - SYLVIE GRUMBACH - 18 RUE PORTEFOIN - 75003 PARIS

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# visa d'or

## awards

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For the **Visa d'or Paris Match News** award and the **Visa d'or Region of Occitanie / Pyrénées-Méditerranée Feature award**, the **Ville de Perpignan Rémi Ochlik award** and the **Figaro Magazine Lifetime Achievement Visa d'or award**, picture editors and assistant picture editors (listed below) make a selection from all reports seen over the past year (both published and unpublished), choosing four nominees per category.

A second jury meets in Perpignan to choose the Visa d'or award winners (**News, Feature and Daily Press**).

NO APPLICATIONS ARE NEEDED FOR THESE AWARDS.

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## JURY

Wang BAOGUO / CHINESE PHOTOGRAPHERS MAGAZINE - China  
Sophie BATTERBURY / THE INDEPENDENT ON SUNDAY - Great Britain  
Andreina DE BEI / SCIENCES ET AVENIR - France  
Jeremiah BOGERT / LOS ANGELES TIMES - USA  
Thomas BORBERG / POLITIKEN - Denmark  
Armelle CANITROT / LA CROIX - France  
Lionel CHARRIER / LIBÉRATION - France  
Cyril DROUHET / LE FIGARO MAGAZINE - France  
David FRIEND / VANITY FAIR - USA  
David FURST / THE NEW YORK TIMES - USA  
MaryAnne GOLON / THE WASHINGTON POST - USA  
Magdalena HERRERA / GEO - France  
Ryuichi HIROKAWA / DAYS JAPAN - Japan  
Jérôme HUFFER / PARIS MATCH - France  
Nicolas JIMENEZ / LE MONDE - France  
Javier JUBIERRE / EL PERIÓDICO DE CATALUNYA - Spain  
Catherine LALANNE / LE PÈLERIN - France  
Sarah LEEN / NATIONAL GEOGRAPHIC MAGAZINE - USA  
Gorka LEJARCEGI / EL PAIS SEMANAL - Spain  
Volker LENSCH / STERN - Germany  
Alexander LUBARSKY / KOMMERSANT - Russia  
Chiara MARIANI / CORRIERE DELLA SERA - Italy  
Sarah MONGEAU-BIRKETT / LA PRESSE - Canada  
Matti PIETOLA / HELSINGIN SANOMAT - Finland  
Andrei POLIKANOV / TAKIE DELA ONLINE MEDIA - Russia  
Kira POLLACK / TIME MAGAZINE - USA  
Jim POWELL / THE GUARDIAN - Great Britain  
Tim RASMUSSEN / THE DENVER POST - USA  
Kathy RYAN / THE NEW YORK TIMES MAGAZINE - USA  
Selahattin SEVI / ZAMAN - Turkey  
Marc SIMON - France  
Mats STRAND / AFTONBLADET - Sweden  
Giulia TICOZZI / LA REPUBBLICA - Italy  
Bernadette TUAZON / CNN DIGITAL - USA

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# awards

THE 2018 ARTHUS-BERTRAND VISA D'OR AWARDS WILL GO TO THE BEST REPORTS PUBLISHED BETWEEN SEPTEMBER 2017 AND AUGUST 2018.

WEDNESDAY  
05/09

## VISA D'OR DAILY PRESS AWARD

For the seventh time, the **Perpignan Méditerranée Métropole** Urban Community will fund the prize of €8000 for the Visa d'or Daily Press award winner.

Since 1990, the Visa d'or Daily Press award has been given for the best report of the previous year published in the daily press in any country around the world.

By supporting this award, the Perpignan Méditerranée Métropole Urban Community is playing its role, helping stimulate discussion and focus attention on the men and women who are the source of our daily news reports.

The prize is open to all daily newspapers around the world. Entries received will be presented to a jury convening in Paris in late June, 2018. Reports selected by the jury are exhibited at the Festival (*27 entries in 2017*).

### PREVIOUS WINNERS

- |  |   |
|--|---|
| 2017 - <b>HELSINGIN SANOMAT</b> - Finland        | 2003 - <b>THE DALLAS MORNING NEWS</b> - USA   |
| 2016 - <b>DNEVNIK</b> - Slovenia                 | 2002 - <b>LA DÉPÊCHE DU MIDI</b> - France     |
| 2015 - <b>THE NEW YORK TIMES</b> - USA           | 2001 - <b>BERLINGSKE TIDENDE</b> - Denmark    |
| 2014 - <b>HELSINGIN SANOMAT</b> - Finland        | 2000 - <b>THE WASHINGTON POST</b> - USA       |
| 2013 - <b>HELSINGIN SANOMAT</b> - Finland        | 1999 - <b>BERLINGSKE TIDENDE</b> - Denmark    |
| 2012 - <b>THE NEW YORK TIMES</b> - USA           | 1998 - <b>LA VANGUARDIA</b> - Spain           |
| 2011 - <b>INTERNATIONAL HERALD TRIBUNE</b> - USA | 1997 - <b>CLARIN</b> - Argentina              |
| 2010 - <b>LA CROIX</b> - France                  | 1996 - <b>THE HERALD</b> - Scotland           |
| 2009 - <b>LOS ANGELES TIMES</b> - USA            | 1995 - <b>L'HUMANITÉ</b> - France             |
| 2008 - <b>THE DALLAS MORNING NEWS</b> - USA      | 1994 - <b>DETROIT FREE PRESS</b> - USA        |
| 2007 - <b>REFORMA</b> - Mexico                   | 1993 - <b>DIARIO 16</b> - Spain               |
| 2006 - <b>EL PERIODICO DE CATALUNYA</b> - Spain  | 1992 - <b>MIDI LIBRE</b> - France             |
| 2005 - <b>POLITIKEN</b> - Denmark                | 1991 - <b>LE COURRIER DE L'OUEST</b> - France |
| 2004 - <b>EL COMERCIO</b> - Peru                 | 1990 - <b>LE PROGRÈS DE LYON</b> - France     |

VISA D'OR TROPHIES DESIGNED AND MADE BY  
THE ARTHUS-BERTRAND WORKSHOPS.

WEDNESDAY  
05/09

## ANI - PIXTRAKK AWARD

For the past eighteen years, the ANI (*Association Nationale des Iconographes*) has been organizing presentations of portfolios during the professional week at the Festival Visa pour l'Image - Perpignan, and has now helped more than 350 photographers from a wide range of backgrounds, providing guidance and advice. At the end of the Festival, the ANI forms a jury to select three award winners from a short list of "favorite choices," and then the first prize for the ANI-PixTrakk award. In 2018, the ninth ANI award, with prize money of €5000 is sponsored by **PixTrakk**.

The award-winning work will be displayed at the "Visas de l'ANI" exhibition held in Paris at Gobelins, l'école de l'image.

### PREVIOUS WINNERS

2017 - Jérémie JUNG  
2016 - Ingetje TADROS  
2015 - Andres KUDACKI  
2014 - Frederik BUYCKX

2013 - Paolo MARCHETTI  
2012 - Misha FRIEDMAN  
2011 - Lurdes BASOLI  
2010 - Katie ORLINSKY

WEDNESDAY  
05/09

## THE CARMIGNAC PHOTOJOURNALISM AWARD

The **Carmignac Foundation** is pleased to be here this year, for the fourth time, with the Festival Visa pour l'Image - Perpignan. In 2018, the Foundation will be presenting a preview of the report which won the 9<sup>th</sup> Carmignac Photojournalism Award: "The Arctic, a New Frontier" by **Yuri Kozyrev** and **Kadir van Lohuizen**.

The Carmignac Photojournalism Award, first founded in 2009 and presented every year, provides support for a photographic report to be produced featuring investigative journalism and focusing attention on violations of human rights.

The subject for the 9<sup>th</sup> award was "Threats to the Arctic," and the chairperson was the climatologist Jean Jouzel, vice-president of the IPCC (Intergovernmental Panel on Climate Change) which was jointly awarded the Nobel Peace Prize in 2007. An international jury selects the award-winner who receives the grant from the Carmignac Foundation to carry out an in-depth photographic project, and also to fund a touring exhibition and the publication of a monograph.

### INFORMATION

Emeric Glayse, Director, Carmignac Photojournalism Award  
Maria Kermagoret, assistant Carmignac Photojournalism Award  
prix@carmignac.com - www.fondation-carmignac.com

THURSDAY  
06/09

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## ICRC HUMANITARIAN VISA D'OR AWARD – INTERNATIONAL COMMITTEE OF THE RED CROSS

The **ICRC** Humanitarian Visa d'or Award, founded in 2011, is an annual award, with prize money of €8000, for a professional photojournalist who has covered a humanitarian issue related to a situation of armed conflict. The subject chosen for entries in 2018 is urban warfare and the impact on civilians, either trapped and hiding or forced to flee.

INFORMATION: Frédéric Joli - [fjoli@icrc.org](mailto:fjoli@icrc.org)

### PREVIOUS WINNERS

2017 - Angela PONCE ROMERO  
2016 - Juan ARREDONDO  
2015 - Diana ZEYNEB ALHINDAWI  
2014 - William DANIELS

2013 - Sebastiano TOMADA  
2012 - MANI  
2011 - Catalina MARTIN-CHICO

THURSDAY  
06/09

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## VISA D'OR franceinfo: AWARD FOR THE BEST DIGITAL NEWS STORY

For the third year, Visa pour l'Image-Perpignan will have the Visa d'or franceinfo: Award for the Best Digital News Story, organized with support from **France Médias Monde, France Télévisions, Radio France** and the **INA (Institut national de l'audiovisuel)**, all public broadcasting media.

The scope of the award covers virtual reality, interactivity and editorial video work released via social media. In the context of non-stop news around the world, the Visa d'or franceinfo: Award for the Best Digital News Story will grant recognition for an idea, content and original work offering an interesting angle and perspective on the news.

The prize money of €8000 is funded by France Médias Monde, France Télévisions, Radio France & INA.

INFORMATION: [webdocu@orange.fr](mailto:webdocu@orange.fr)

### PREVIOUS WINNERS

2017 - Vlad SOKHIN  
2016 - Magnus WENNMAN

### WEB DOCUMENTARY VISA D'OR AWARD, SPONSORED BY FRANCE 24 - RFI

2015 - Sébastien DAYCARD-HEID & Bertrand DÉVÉ  
2014 - Samuel BOLLENDORFF & Olivia COLO  
2013 - Isabelle FOUGÈRE & Miquel DEWEVER- PLANA  
2012 - Jeanne THIBORD, Sidonie GARNIER & François LE GALL  
2011 - Bruno MASI & Guillaume HERBAUT  
2010 - Philippe BRAULT & David DUFRESNE  
2009 - Collective work, *lemonde.fr*



THURSDAY  
06/09

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## PIERRE & ALEXANDRA BOULAT AWARD

The award, which is being sponsored for the fourth time by **LaScam** (the collecting society for multimedia authors), is designed to help a photographer carry out an original reporting project.

The jury will convene in Paris in June.

Prize money of €8000.

### INFORMATION

The rules for submitting applications can be found on the websites:

[www.viiphoto.com](http://www.viiphoto.com) & [www.pierrealexandraboulat.com](http://www.pierrealexandraboulat.com)

Files are to be sent by FTP server to: [ftp.cosmosphoto.com](ftp://ftp.cosmosphoto.com)

Login ID: petaboulat

Password: prix

### PREVIOUS WINNERS

2017 - Romain LAURENDEAU

2016 - Ferhat BOUDA

2015 - Alfonso MORAL

2014 - Kosuke OKAHARA

2013 - Arnau BACH

2012 - Maciek NABRDALIK

2010 - Lizzie SADIN

2009 - Margaret CROW

2008 - Jean CHUNG

THURSDAY  
06/09

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## CAMILLE LEPAGE AWARD – 2018

The Association named *Camille Lepage – On est ensemble* was founded on September 20, 2014, only months after the death of Camille Lepage while reporting in the Central African Republic. The Association commemorates Camille, her work and commitment.

The publishing house *CDP Editions - Collection des photographes* published Camille Lepage's last report, and the proceeds from sales of the book were donated to the Association *Camille Lepage – On est ensemble*.

Through this generous initiative, the association has been able to fund part of the award (with total prize money of €8000) which provides support and encouragement for a photojournalist committed to a long-term project.

This year, for the second time, the collecting society **la Saif\*** is supporting the **Association Camille Lepage – On est ensemble** to fund the prize money.

### INFORMATION

<http://www.visapourlimage.com/festival/prix/prix-camille-lepage>

[camillelepageaward@gmail.com](mailto:camillelepageaward@gmail.com)

(\*) La SAIF, the French collecting society for original authors of visual work in architecture, design, drawing, 3-D work, illustrations, cartoons/comics, painting, photography and sculpture.

### PREVIOUS WINNERS

2017 - Pierre FAURE

2016 - Pauline BEUGNIES

2015 - Romain LAURENDEAU

FRIDAY  
07/09**VISA D'OR REGION OF OCCITANIE /  
PYRÉNÉES-MÉDITERRANÉE FEATURE AWARD**

For the eleventh time, the **Region of Occitanie / Pyrénées-Méditerranée** will fund the prize of €8000 for the Visa d'or Feature award winner.

**PREVIOUS WINNERS**

2017 - Daniel BEREHULAK  
2016 - Peter BAUZA  
2015 - Daniel BEREHULAK  
2014 - Guillaume HERBAUT  
2013 - Noriko HAYASHI  
2012 - Stephanie SINCLAIR  
2011 - Olivier JOBARD  
2010 - Stephanie SINCLAIR  
2009 - ZALMAÏ  
2008 - Brent STIRTON

2007 - Lizzie SADIN  
2006 - Todd HEISLER  
2005 - James HILL  
2004 - Stephanie SINCLAIR  
2003 - Philip BLENKINSOP  
2002 - Felicia WEBB  
2001 - Ad VAN DENDEREN  
2000 - Raphaël GAILLARDE  
1999 - Chien-Chi CHANG  
1998 - Zed NELSON

1997 - Jillian EDELSTEIN  
1996 - Jean-Paul GOUDE  
1995 - Francesco ZIZOLA  
1994 - Tom STODDART  
1993 - Dario MITIDIERI  
1992 - David TURNLEY  
1991 - Philippe BOURSEILLER  
1990 - Diane SUMMERS

FRIDAY  
07/09**FIGARO MAGAZINE LIFETIME ACHIEVEMENT  
VISA D'OR AWARD**

The Lifetime Achievement Visa d'or award was created by Visa pour l'Image and *Le Figaro Magazine* in recognition of the lifetime achievement of an established photographer who is still working.

The sixth Lifetime Achievement Visa d'or award is sponsored by **Le Figaro Magazine** and has prize money of €8000.

**PREVIOUS WINNERS**

2017 - Michael NICHOLS  
2016 - Stanley GREENE

2015 - Pascal MAITRE  
2014 - Eugene RICHARDS  
2013 - Don McCULLIN

FRIDAY  
07/09

## VILLE DE PERPIGNAN RÉMI OCHLIK AWARD 2018

In late June, picture editors from the international magazines (listed above as jury members) will choose the best young reporter for the Ville de Perpignan Rémi Ochlik award which is being presented for the thirteenth time.

Members of the jury will select the young photographer who, in their opinion, produced the best report, either published or unpublished, in 2017/2018. The work is then featured as an exhibition at Visa pour l'Image-Perpignan 2018. The **Ville de Perpignan** sponsors the prize of €8000.

### PREVIOUS WINNERS

2017 - Rafael YAGHOBZADEH  
2016 - Niels ACKERMANN  
2015 - Edouard ELIAS  
2014 - Maxim DONDYUK  
2013 - Sara LEWKOWICZ  
2012 - Sebastián LISTE

2011 - Ed OU  
2010 - Corentin FOHLEN  
2009 - Massimo BERRUTI  
2008 - Munem WASIF  
2007 - Mikhael SUBOTZKY  
2006 - Tomas VAN HOUTRYVE

SATURDAY  
08/09

## VISA D'OR PARIS MATCH NEWS AWARD

For the eleventh time, **Paris Match** will fund the prize of €8000 for the Visa d'or News award winner.

### PREVIOUS WINNERS

2017 - Laurent VAN DER STOCKT  
2016 - Aris MESSINIS  
2015 - Bülent KILIÇ  
2014 - Tyler HICKS  
2013 - Laurent VAN DER STOCKT  
2012 - Eric BOUVET  
2011 - Yuri KOZYREV  
2010 - Damon WINTER

2009 - Wojciech GRZEDZINSKI  
2008 - Philip BLENKINSOP  
2007 - Kadir VAN LOHUIZEN  
2006 - Shaul SCHWARTZ  
2005 - Philip BLENKINSOP  
2004 - Olivier JOBARD  
2003 - Georges GOBET  
2002 - Tyler HICKS  
2001 - Chris ANDERSON  
2000 - Eric BOUVET

1999 - Joachim LADEFOGED  
1998 - Alexandra BOULAT  
1997 - Yunghi KIM  
1996 - Patrick ROBERT  
1995 - Carol GUZY  
1994 - Nadia BENCHALLAL  
1993 - Luc DELAHAYE  
1992 - Chris MORRIS  
1991 - Patrick ROBERT  
1990 - Pascal

SATURDAY  
08/09

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## 2018 CANON FEMALE PHOTOJOURNALIST AWARD

For the eighteenth year in a row, **Canon** and Visa pour l'Image will be presenting the prestigious Canon Female Photojournalist Award to an outstanding photographer in recognition of her contribution to photojournalism. The award has prize money of €8,000.

The award will provide the winner with funding to support a compelling new project which will be featured as an exhibition at the 2019 festival.

This year's Visa pour l'Image festival will exhibit the work of the 2017 award-winner **Catalina Martin-Chico** (Cosmos) on the "baby boom" amongst women in Colombia who were previously FARC guerrillas.

### INFORMATION

<http://www.visapourlimage.com/festival/prix/prix-canon-de-la-femme-photojournaliste>  
[canon-award@orange.fr](mailto:canon-award@orange.fr) or [cecile\\_fayet@cf.canon.fr](mailto:cecile_fayet@cf.canon.fr)

### PREVIOUS WINNERS

2017 - Catalina MARTIN-CHICO  
 2016 - Darcy PADILLA  
 2015 - Anastasia RUDENKO  
 2014 - Viviane DALLES  
 2013 - Mary F. CALVERT  
 2012 - Sarah CARON

2011 - Ilvy NJIOKIKTJIEN  
 2010 - Martina BACIGALUPO  
 2009 - Justyna MIELNIKIEWICZ  
 2008 - Brenda Ann KENNEALLY  
 2007 - Axelle DE RUSSÉ  
 2006 - Véronique DE VIGUERIE

2005 - Claudia GUADARRAMA  
 2004 - Kristen ASHBURN  
 2003 - Ami VITALE  
 2002 - Sophia EVANS  
 2001 - Magali DELPORTE

SATURDAY  
08/09

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## YVES ROCHER FOUNDATION PHOTOGRAPHY AWARD

The Yves Rocher Foundation - Institut de France chose to establish a special prize in partnership with the International Festival of Photojournalism Visa pour l'Image - Perpignan: the Yves Rocher Foundation Photography Award. The award will be granted, for the fourth time, to a professional photographer wishing to conduct a report on issues in the area of the environment, relationships between humans and the earth, or major challenges for sustainable development. The **Yves Rocher Foundation** sponsors the award with prize money of €8000.

### INFORMATION

<http://www.yves-rocher-fondation.org/photo-peuples-nature/prix-photo/>  
 Deadline for applications: May 31, 2018  
[prixphoto@yrnet.com](mailto:prixphoto@yrnet.com)

### PREVIOUS WINNERS

2017 - Fausto PODAVINI  
 2016 - Phil MOORE  
 2015 - Lianne MILTON

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# meetings & events

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PORTFOLIO REVIEWS / MEETINGS /  
CONFERENCES / BOOK SIGNINGS / ...

Provisional list

PROFESSIONAL WEEK:  
MONDAY, SEPTEMBER 3  
TO SATURDAY, SEPTEMBER 8

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**FROM MONDAY,  
SEPTEMBER 3 TO  
SATURDAY, SEPTEMBER 8**

## **Meet the Photographers**

PALAIS DES CONGRÈS  
SALLE CHARLES TRENET  
FREE ENTRANCE

The meetings, every morning, are open to both professionals and the general public.

The program for the meetings will be published on the festival Website:  
[www.visapourlimage.com](http://www.visapourlimage.com)

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**FRIDAY, SEPTEMBER 7**  
**Paris Match  
Conference**

PALAIS DES CONGRÈS  
SALLE CHARLES TRENET  
ENTRÉE LIBRE

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**FROM MONDAY,  
SEPTEMBER 3 TO  
SATURDAY, SEPTEMBER 8**

## **Portfolio Reviews**

PALAIS DES CONGRÈS - 2<sup>nd</sup> FLOOR  
ACCREDITATION REQUIRED

**ANI** [*Association Nationale des Iconographes*]

Free-lance photographers may show their portfolios in the area of the Association Nationale des Iconographes, (10am to 1pm and 3pm to 6pm).

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**FROM TUESDAY,  
SEPTEMBER 4 TO  
FRIDAY, SEPTEMBER 7**  
**Portfolio Reviews**

PALAIS DES CONGRÈS - 2<sup>nd</sup> FLOOR  
ACCREDITATION REQUIRED

## **INTERNATIONAL PICTURE EDITORS & PROMINENT FIGURES IN PHOTOGRAPHY**

International picture editors & prominent figures in photography have kindly agreed to review portfolios.

See the Festival Website in early August for information on reviewers and to request appointments.

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**FROM TUESDAY,  
SEPTEMBER 4 TO  
SATURDAY, SEPTEMBER 8**  
**Press Center**

PALAIS DES CONGRÈS - 2<sup>nd</sup> FLOOR  
ACCREDITATION REQUIRED

Press and photo agencies from around the world have booths and desks on the second floor, 10am to 7pm.

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**FROM MONDAY,  
SEPTEMBER 3 TO  
SATURDAY, SEPTEMBER 8**  
**Canon**

PALAIS DES CONGRÈS  
GROUND FLOOR  
FREE ENTRANCE

Canon champions visual storytelling in the Canon Experience zone at Visa pour l'Image 2018.

Canon, the global image brand, is proud to be partner with Visa pour l'Image - Perpignan, for the 29<sup>th</sup> consecutive year and, at this year's Festival of international photojournalism, will offer a program of inspirational events and activities to champion visual stories and those creating them.

The free Canon Experience zone, at the Festival headquarters in Perpignan's Palais des Congrès, will showcase image technologies, and visitors will have an opportunity to have hands-on experience with Canon products.

For accredited photographers, expert technicians from Canon Professional Services (CPS) will be available to offer a quick check-and-clean service of their Canon products.

For pros, there will be an opportunity to take out the latest Canon cameras on loan.

Canon is committed to nurturing the next generation of photojournalists, and is bringing 200 photography students from across Europe to Visa pour l'Image. In Perpignan, they will participate in workshops, attend lectures, join guided exhibition tours, network with the industry's leading lights and have their portfolios reviewed by Canon Ambassadors.

For updates on everything Canon is doing at Visa pour l'Image, follow @CanonProNetwork on Twitter

For more news on Visa pour l'Image, check out the Canon Pro Website: [canon-europe.com/visa-pour-l-image](http://canon-europe.com/visa-pour-l-image)

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**Orange WiFi team**

PALAIS DES CONGRÈS - 1<sup>st</sup> FLOOR  
ACCREDITATION REQUIRED

**Central Dupon Images**

PALAIS DES CONGRÈS - 2<sup>nd</sup> FLOOR  
ACCREDITATION REQUIRED

The photographic lab and long-standing partner will be pleased to see you.

**Days Japan**

PALAIS DES CONGRÈS - 2<sup>nd</sup> FLOOR  
ACCREDITATION REQUIRED

The Days Japan Team will be pleased to see you.

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**FROM SATURDAY,  
SEPTEMBER 1<sup>st</sup> TO  
SUNDAY, SEPTEMBER 16**  
**La librairie éphémère**

LA POUDRIÈRE  
FREE ENTRANCE  
10AM TO 7PM

The official festival pop-up bookshop.  
Book signings (see daily "Agenda")

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**FROM SATURDAY,  
SEPTEMBER 1<sup>st</sup> TO  
SUNDAY, SEPTEMBER 9**  
**The Nouvelles  
Écritures venue**

INSTITUT JEAN VIGO  
FREE ENTRANCE  
10AM TO 6PM \*

\*Plus special events to be announced.

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# the photo labs

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The Festival would not be what it is today if we had not had the support of the photo labs over the past thirty years. Since 1989, with the work of the best Paris-based professionals producing the prints, we have presented more than 840 exhibitions.

Our special thanks go to these men and women working behind the scenes, at every festival, giving the best quality presentation of the work by the photographers, and providing the Festival with its showcase and one of its finest distinctions.

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## **CENTRAL DUPON IMAGES**

74, RUE JOSEPH DE MAISTRE - 75018 PARIS  
+33 1 40 25 46 00  
contact@centraldupon.com  
www.centraldupon.com

## **e-CENTER**

6, RUE AVAULÉE - 92240 MALAKOFF  
+33 1 41 48 48 00  
info@e-center.fr  
www.e-center.fr

## **INITIAL**

62, AVENUE JEAN-BAPTISTE CLÉMENT -  
92100 BOULOGNE-BILLANCOURT  
+33 1 46 04 80 80  
sbouresche@initial-labo.fr  
www.initial-labo.fr

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# local partners

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ANGELOTTI – MOREAU INVEST  
ARKANE SÉCURITÉ PRIVÉE  
AVS  
BANQUE POPULAIRE DU SUD  
BAURES – PROLIANS  
BRASSERIE CAP D'ONA  
CAFÉS LA TOUR  
CITEC ENVIRONNEMENT  
CLIC-EMOTION  
CONFISERIE DU TECH  
CRÉDIT AGRICOLE SUD MÉDITERRANÉE  
DALKIA  
ECHA'S ENTREPOSE  
ECOTEL  
EMMAÛS  
FONDEVILLE  
FRANCE ÉDITION MULTIMÉDIA  
GGL  
GUASCH & FILS  
IBANEZ SAS  
ICADE  
INDIGO PARK  
INEO  
INTERHOME  
L'AUBERGE DU MAS CHABRY  
L'INDÉPENDANT – MIDI LIBRE  
LA CASA PIC  
LA CASA SANSA  
LA CRÊPERIE DU THÉÂTRE  
LA LIBRAIRIE ÉPHÉMÈRE  
LA PYRÉNÉENNE  
LA RENCONTRE  
LE DIVIL

LE FIGUIER  
LE GRAND CAFÉ DE LA POSTE  
LE PETIT MOKA  
LE SAINT JEAN  
LE SUD  
LE VIENNE  
LES JARDINS DE GABIANI  
MCDONALD'S  
MICHEL ROGER TRAITEUR  
MONTPERAL  
NAVISTA  
NICOLAS ENTRETIEN  
NISSAN  
ORANGE  
PROBURO  
QUINCAILLERIE MANOHA  
RADIO COMMUNICATION 66  
RÉGIE PARKING ARAGO  
REPUBLIC TECHNOLOGIES  
SANKÉO  
SNCF RÉSEAU  
SOCIÉTÉ RICARD  
SPAGHETTERI'ALDO  
SYDETOM 66  
THALASSOTHÉRAPIE GRAND HÔTEL LES  
FLAMANTS ROSES  
TOP FRUITS  
URBANIS  
USAP  
VEOLIA  
VIGNERONS CATALANS  
VIGNOBLES DOM BRIAL

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# professional accreditation

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PROFESSIONAL WEEK  
FROM MONDAY, SEPTEMBER 3  
TO SATURDAY, SEPTEMBER 8

ACCREDITATION FORMS  
WILL BE AVAILABLE ON  
THE WEBSITE BY LATE JUNE.  
EARLY REGISTRATION ON-LINE:  
[WWW.VISAPOURLIMAGE.COM](http://WWW.VISAPOURLIMAGE.COM)

## **ACCREDITATION OFFICE OPENING HOURS**

From Saturday, September 1<sup>st</sup> to Friday, September 7: 10am to 7pm  
Saturday, September 8: 10am to 4pm

## **REGISTRATION FEES**

60 €

To be paid in Perpignan - check, credit card or cash

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# the festival team

The International Festival of Photojournalism is organized on the initiative of the association “**Visa pour l’Image – Perpignan**,” comprised of the **Municipality of Perpignan**, the **Regional Council of Occitanie / Pyrénées-Méditerranée**, the **Chamber of Commerce and Industry of Perpignan & Pyrénées-Orientales**, **Perpignan Méditerranée Métropole**, and the corporate association **Union Pour l’Entreprise 66**.

Under the patronage of and with support from the **French Ministry of Culture**, and the **DRAC regional cultural office (Occitanie / Pyrénées-Méditerranée)**.

## ASSOCIATION

### VISA POUR L’IMAGE - PERPIGNAN

COUVENT DES MINIMES  
24, RUE RABELAIS - 66000 PERPIGNAN  
+33 4 68 62 38 00  
contact@visapourlimage.com  
www.visapourlimage.com  
FB Visa pour l’Image - Perpignan  
@visapourlimage

**Jean-Paul GRIOLET** (*president*),  
**Pierre BRANLE** (*vice-president & treasurer*),  
**Arnaud FELICI & Jérémy TABARDIN**  
(*coordination*),  
**Anaïs ESCAPOULADE & Christopher NOU**  
(*assistants/coordination*)

## EVENING SHOWS - PRODUCTION

### ARTSLIDE

5, RUE SAINT-JEAN - 21590 SANTENAY  
+33 3 80 20 88 48  
artslide@wanadoo.fr

## PRODUCTION

**Thomas BART**,  
**Jean-Louis FERNANDEZ**,  
**Sarah GIRAUD**,  
**Laurent LANGLOIS**,  
**Emmanuel SAUTAI**,  
**Romain GIRAUD** (*assistant*),  
**Ivan LATTAY** (*music/audio design*),  
**Pascal LELIÈVRE** (*stage management*)

## TECHNICAL & SCREENING CREW

Mvision - **Richard MAHIEU & David LEVY**  
Watchout - **Frédéric BONHOMME**

## FESTIVAL MANAGEMENT

### IMAGES EVIDENCE

4, RUE CHAPON - BÂTIMENT B  
75003 PARIS  
+33 1 44 78 66 80  
jfleroy@wanadoo.fr / d.lelu@wanadoo.fr  
FB Jean Francois Leroy  
Twitter @jf\_leroy  
Instagram @visapourlimage

**Jean-François LEROY** (*director general*),  
**Delphine LELU** (*executive director*),  
**Christine TERNEAU** (*coordination*),  
**Alexandre DROUHET** (*assistant*),  
**Eliane LAFFONT** (*senior advisor – USA*),  
**Alain TOURNAILLE** (*superintendence*),  
**Pauline CAZAUBON** (*texts for evening shows, evening presentations & recorded voice - French*),  
**Caroline LAURENT-SIMON** (*“Meet the Photographers” moderator*),  
**Béatrice LEROY** (*proofreading of French texts & captions*),  
**Jean LELIÈVRE** (*senior advisor*),  
**Vincent JOLLY** (*blog & “Meet the Photographers” co-moderator*),  
**Kyla WOODS** (*community manager*),  
**Mazen SAGGAR** (*official photographer*)

## INTERPRETERS

**Shan BENSON**,  
**Anna COLLINS**,  
**Camille MERCIER-SANDERS**,  
**Jean MISPELBLOM BEIJER**,  
**Lara RIVARD &**  
**Pascale SUTHERLAND**

## WRITTEN TRANSLATIONS

**Shan BENSON** (*English*),  
**Jean MISPELBLOM BEIJER** (*French*)  
**Maria SILVAN** (*Catalan & Spanish*),

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**WEBSITE**

**DESIGN & DEVELOPMENT**

PERIOD • PARIS

weareperiod.co

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**IPHONE, IPAD, ANDROID  
APPLICATION**

**DESIGN & BLOG**

**Didier CAMEAU** (2eme Génération)

d.cameau@2eme-generation.com

**DESIGN & DEVELOPMENT**

**Didier VANDEKERCKHOVE**

didier@me.com

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**PRESS - PUBLIC RELATIONS**

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**Sylvie GRUMBACH** (*director general, coordination*),

**Valérie BOURGOIS** (*accreditation manager, coordination*),

**Martial HOBENICHE** (*press relations*)

assisted by **Daniela JACQUET**,

**Oriane DELACROIX**,

**Caroline COMTE**,

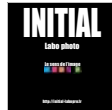
**Marie-Laure GIRARDON**

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# #VISAPOURL'IMAGE2018



## 30<sup>e</sup>/<sub>th</sub> Festival *International* du / of *photojournalism* photojournalisme



Conception graphique : Valérie Bourgois / 2e BUREAU



2<sup>e</sup> BUREAU

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